

## 25<sup>th</sup> INTERNATIONAL ENVIRONMENTAL FILM FESTIVAL - Fica 2024

### Regulations

#### I - DATE AND PLACE

1. The 25<sup>th</sup> International Environmental Film Festival - Fica 2024 will take place from June 11<sup>th</sup> to June 16<sup>th</sup>, 2024, in the City of Goiás, Goiás state, Brazil, as well as through online activities.

#### II - ORGANIZATION

2. The 25<sup>th</sup> International Environmental Film Festival - Fica 2024 will be organized and carried out through an agreement between the Culture Secretariat of the State of Goiás (Secult) and the Federal University of Goiás (UFG).

#### III - PURPOSE

3. The 25<sup>th</sup> International Environmental Film Festival - Fica 2024 aims to disseminate, screen and award short (up to 30 minutes long), medium (more than 30 minutes and less than 70 minutes in length) and feature films (70 minutes or more in length), in fiction, documentary, animation and experimental genres, produced in Brazil and abroad, in addition to fostering film production and promoting educational activities in film and environmental issues.

4. Fica 2024 will hold the following film and video screenings:

- I - Washington Novaes International Competitive Screening for Environmental Films;
- II - Competitive Screening for Films made in Goiás State on any topic;
- III - Competitive Screening for Films made in the City of Goiás on any topic;
- IV - Competitive Screening for Indigenous and Traditional Peoples Films on any topic;
- IV - Special and Parallel non-competitive screenings.

#### IV - SUBMISSIONS

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5. Films with an environmental theme, of any duration, produced in Brazil or in any other country, released from January 1<sup>st</sup>, 2022 onwards that have not been selected for any of the competitive sessions in previous editions of Fica, are eligible to be submitted for the Washington Novaes International Competitive Screening.

6. Short films from Goiás state, of any theme and genre, made from 2021 onwards, that have not been selected for any of the competitive sessions in previous editions of Fica, are eligible to be submitted for the Competitive Screening for Films made in Goiás State.

6.1. A film will be considered as a short film made in Goiás state if it has up to 30 (thirty) minutes in length and its economic rights are predominantly held by an individual residing in the state of Goiás or by a legally constituted company or institution headquartered in Goiás, in any of these cases for at least two years.

6.2. Upon submission, the producer or director responsible for the film must identify the film as a production from Goiás state, taking full responsibility for the veracity of the information.

6.3. The organization of the festival may, at any time, request, from those responsible for the submission of the film identified as a production made in Goiás state, documents that prove this condition in the terms established herein.

7. Short films produced in the City of Goiás, with no date limit, of any theme and genre, are eligible to be submitted for the Competitive Screening for Films made in the City of Goiás, as long as they have not been selected for any other competition in previous editions of Fica.

7.1. A film will be considered a short film made in the City of if it has up to 30 (thirty) minutes in length and if its director was a resident of the City of Goiás in the year of its production.

7.2. Upon submission, the producer or director responsible for the film must identify the film as a production made in the City of Goiás, taking full responsibility for the veracity of the information.

7.3. The organization of the festival may, at any time, request from those responsible for the registration of the film identified as a production made in

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the City of Goiás, documents that prove this condition in the terms established herein.

8. The special screenings will not have a competitive status, their theme will be defined by the organization of Fica 2024 and the participating films will be invited by the organization or by curators designated by it.
9. Submissions will be open from February 8, 2024 up to 11:59:59 P.M, on March 8, 2024, official Brasília time (GMT -3), by filling out the online entry form at the official website of the Festival or through other online platforms indicated by the festival.
10. Upon submission of the film, a link and password (if needed) for an online downloadable screener must be provided.
11. The same film may be submitted for more than one competitive screening, as long as it meets the conditions of this regulation, but can only be selected for 1 (one) competitive session.
12. The online screener for films not spoken in Portuguese must have either Portuguese or English subtitles.

## V. CLARIFICATIONS

13. Interested parties may request clarifications via email sent to [contato.fica@ufg.br](mailto:contato.fica@ufg.br) containing the applicant's identification, reasons and request.
  - 13.1. Requests for clarifications must be submitted by 11:59 pm. on March 7, 2024.
  - 13.2. Requests for clarification untimely submitted will not be acknowledged.
14. Requests for clarifications will be responded directly to the interested party before the deadline for receiving registrations.
15. The organization of Fica 2024 reserves itself the right to publish the answers to the most common questions raised by applicants in the Frequently Asked Questions section of the festival website.

## VI - SELECTION

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16. A selection committee composed of 7 (seven) members will choose, among the submitted films, those that will participate in the Washington Novaes International Competitive Screening, having full autonomy to disqualify those that do not fit the criteria of the Fica 2024 or that do not meet the requirements of this regulation.

16. 1. The Selection Committee for the Washington Novaes International Competitive Screening will be formed by professionals with proven experience and knowledge in the film field, being:

16.1.1. 1 (one) member appointed by the State University of Goiás (UEG);

16.1.2. 1 (one) member appointed by the State Council of Culture;

16.1.3. 5 (five) members selected through public call no. 01/2024.

17. For the Washington Novaes International Competitive Screening, 6 (six) feature films and 8 (eight) short or medium-length films will be selected, including at least 3 (three) films from Goiás, regardless of their length, to participate in this session competing for the João Bennio Award for best production in Goiás.

18. A selection committee composed by 3 (three) members selected through Public Call no. 01/2024 will choose, among the submitted films, those that will participate in the Competitive Screening for Films Made in Goiás State and Made in Goiás City, holding complete autonomy to disqualify works that do not fit the criteria of the Fica 2024 or that do not meet the requirements of this regulation.

19. 3 (three) feature films and 6 (six) short films will be selected for the Competitive Screening for Films Made in Goiás State

20. 10 (ten) short films will be selected for the Competitive Screening for Films Made in Goiás City.

21. The selection of films for the Indigenous and Traditional Peoples Competitive Film Screening will be carried out by a curator invited by the organization of the 25th Fica.

21.1. The curator provided for above must be indigenous or belong to a traditional people.

22. 3 (three) feature films and 6 (six) short films will be selected for Indigenous and Traditional Peoples Competitive Film Screening.

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23. The same film cannot be selected for more than one of the competitive screenings at 25th Fica.

23.1. If the same film is selected by the committees or curators for more than one competitive screening at the 25th Fica, it will be up to the festival coordination to define which exhibition it will be allocated to, and up to the selection committee or the curatorship of the screening from which the film was withdrawn to appoint a replacement.

24. Fica will not accept submissions of films that have, among its listed cast and crew or partners of their production or co-producing companies, except for acknowledgement credits, any of the following:

24.1. Members of the organization, selection committees and curators of the festival's competitive screenings, as well as their spouses and family members up to the third degree;

24.2. Members of the official juries, as well as their spouses and family members up to the third degree;

24.3. Employees, outsourced employees, occupants of commissioned positions, civil servants, interns and the like of the Educational and Cultural Radio and Television Foundation (RTVE Foundation) and/or the Pro-Rector of Extension and Culture (Proec) of UFG, as well as their spouses and family members up to third degree;

24.4. Employees, outsourced employees, holders of commissioned positions, civil servants, interns and the like of the Goiás State Culture Secretariat (Secult), as well as their spouses and family members up to the third degree;

24.4. Members of the State Council of Culture of Goiás, as well as their spouses and family members up to the third degree;

24.5. Members appointed for the Evaluation and Selection Committees of public call no. 01/2024, as well as their spouses and family members up to the third degree.

25. The decisions of the selection committees and curators are final, irrevocable and sovereign.

26. The list of selected films for the competitive screenings of Fica 2024 will be published at the festival's website until April 8, 2024.

26.1. This deadline can be extended at the discretion of the organization of the 25th Fica.

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## VII- SELECTED FILMS

27. Screening copies of the selected films must be sent by April 22, 2024 through a download link, complying with the following technical specifications:

I – DCP format without KDM within the following specifications:

- a) Resolution: 2K
- b) Window: 16x9 or 2.35
- c) Encoding: JPEG 2000 (preferably with a variable bitrate)
- d) Bitrate: <= 250 Mbit/s
- e) Frame Rate: 24fps, 25 fps, 30 fps or 48 fps
- f) Audio Format: 2.0 or 5.1
- g) Distribution of Channels: as recommended by ISCDF.
- h) Subtitles format: preferably burned directly onto the image, or in SRT, XML or PNG formats.

II – For the films selected that do not have a DCP copy available, the festival will provide a DCP copy free of charge from a master that meets the following specifications:

- a) ProRes, ProRes 444 or ProRes HQ codec
- b) Resolution: HD (1920 x 1080) or 2K
- c) Scanning: Progressive
- d) Color sampling: 4:2:2 or 4:4:4
- e) Frame rate: 23.98 fps 24 fps, 25fps, 29.97 fps
- f) Sound: Stereo 2.0 or Linear PCM 5.1
- g) Channel distribution: L-R or L-R-C-Sub-LS-RS

28. Films selected for the Washington Novaes International Competitive Screening that are not spoken in Portuguese must send copies with Portuguese subtitles or, if this resource is not available, must provide a dialogue list in English or Portuguese and a copy without any subtitles.

28.1. The Festival will provide the translation and production of subtitles in Portuguese for selected foreign films that do not have this resource.

## VIII - SCREENINGS

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29. The films selected for Fica 2024 will be screened in sessions in the City of Goiás and on the festival's online platform, which will be geoblocked for access only in Brazilian territory, to be scheduled at the discretion of the organization, in the period between June 11 and June 16, 2024.

29.1. Selected films that do not wish to be screened at the online platform must indicate this option at the appropriate field on the online entry form.

30. All films selected for Fica 2024 competitive screenings will receive a licensing fee for their screening:

I- Each feature film selected for the festival will receive a fee of R\$ 4,000.00 (four thousand reais);

II- Each short or medium-length film selected for the festival will receive a fee of R\$ 3,000.00 (three thousand reais).

31. The values above can be accumulated with other prizes that the production may receive during the festival.

## IX - AWARDS

32. The Official Jury of the Washington Novaes International Competitive Screening of the 25<sup>th</sup> Fica will be composed of 7 (seven) members of high recognition in the film or environmental fields, and one of them will be designated as its president and will be responsible for the proceedings and documents of the jury.

33. The Official Jury of the Washington Novaes International Competitive Screening will award the following prizes:

I. Cora Coralina Award of R\$ 35,000.00 (thirty five thousand reais) for best feature film;

II. Acari Passos Award of R\$ 15,000.00 (fifteen thousand reais) for best short or medium-length film;

III. Carmo Bernardes Award of R\$ 10,000.00 (ten thousand reais) for best director;

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- IV. João Bennio Award of R\$ 20,000.00 (twenty thousand reais) for the best film made in Goiás State;
- V. The Official Jury of Washington Novaes International Competitive Screening may, at its discretion, grant up to two honorable mentions to films of its choice, which will receive a certificate from the Festival.
34. The Fica 2024 Washington Novaes Competitive Screening will also have a Youth Jury, composed of 3 (three) undergraduate students up to 29 (twenty nine) years in age, preferably from the City of Goiás, in cinema, environment or similar areas, nominated by public educational institutions in the State of Goiás, which will grant the Jesco Von Putkammer Award of R\$ 10,000.00 (ten thousand reais) for the best film chosen by the Youth Jury.
35. The Washington Novaes International Competitive Screening will also have a Press Jury, composed of 3 (three) press professionals nominated by Brazilian press vehicles, who will grant the José Petrillo Award of R\$ 10,000.00 (ten thousand reais) for the best film chosen by the Press Jury.
36. Through public voting through the festival's website during the 25<sup>th</sup> Fica, the festival will also grant the Luiz Gonzaga Soares Audience Award of R\$ 10,000.00 (ten thousand reais) for the best film chosen by the audience.
37. The Films Made in Goiás State Competitive Screening and the Films Made in the City of Goiás Competitive Screening will be judged by the same jury composed of 3 (three) members of high recognition in the film field, one of which will be designated as its president and will be responsible for the proceedings and documents.
38. The Jury will grant the following prizes for the Films Made in Goiás Competitive Screening:
- I. Best feature film: R\$ 11,000.00 (eleven thousand reais);
  - II. Best short film: R\$ 8,000.00 (eight thousand reais);
  - III. Best feature film direction: R\$8,000.00 (eight thousand reais);
  - IV. Best short film direction: R\$7,000.00 (seven thousand reais);
  - V. Best cinematography: R\$6,000.00 (six thousand reais);
  - VI. Best screenplay: R\$6,000.00 (six thousand reais);
  - VII. Best edition: R\$6,000.00 (six thousand reais);
  - VIII. Best acting: R\$6,000.00 (six thousand reais);
  - IX. Best sound: R\$6,000.00 (six thousand reais);
  - X. Best soundtrack: R\$6,000.00 (six thousand reais);

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- XI. Best production design: R\$6,000.00 (six thousand reais).
39. The Jury will grant the following awards for the Films Made in the City of Goiás Competitive Screening:
- I. Best film: R\$ 5,000.00 (five thousand reais);
  - II. Best direction: R\$ 5,000.00 (five thousand reais);
  - III. Best edition: R\$ 3,000.00 (three thousand reais)
  - IV. Best sound: R\$ 3,000.00 (three thousand reais);
  - V. Best screenplay: R\$ 3,000.00 (three thousand reais).
40. The Indigenous and Traditional Peoples Competitive Film Screening will be judged by a jury composed of 3 (three) members of high recognition in the film field, being predominantly composed of indigenous individuals and/or members of traditional peoples, one of whom will be designated as its president and will be responsible for the proceedings and documents.
41. The jury will award the following prizes for the Indigenous and Traditional Peoples Competitive Film Screening:
- I. Best feature film: R\$ 10,000.00 (ten thousand reais);
  - II. Best short film: R\$ 5,000.00 (five thousand reais).
42. Other awards offered by national or international institutions can be admitted, provided that they are previously approved by the organization of the festival, with their judgment, granting, and the payment of any taxes, duties and other charges being a responsibility of the institutions that propose them.
43. The decisions of the official juries of Fica 2024 are final, irrevocable and sovereign.
44. The payment of the awards will be made upon presentation of an invoice by the director or responsible company.
- 44.1. All legally applicable taxes will be deducted from the award values.
45. Films awarded at Fica 2024, with the authorization of the director, will remain available at the festival online platform for viewing until July 31, 2024.

## X. SCHEDULE

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### Realização:



46. The schedule of Fica 2024 shall follow the dates foreseen below:

Activity	Date
Publication of the Regulations	February 6, 2024
Reception of clarification requests	Upto 11:59 (GMT-3) p.m. March 7, 2024
Submission Period	February 9 upto 11:59 p.m. (GMT-3) March 8, 2024
Selection of filmes	March 9 to April 5, 2024
Publication of the list of selected films	April 8, 2024
Submission of screening copies for selected films	April 22, 2024

#### X - FINAL DISPOSITIONS

47. The Festival organization reserves itself the right to display, free of charge, in theaters, television and the internet, an extract of up to 3 (three) minutes of the films selected for the purpose of promoting the Festival.

48. The selected films, with the authorization of the producers or directors at the time of registration, may be screened, free of charge, for a period of 365 (three hundred and sixty-five) days, in traveling circuits and in special programs of the State Secretariat for Culture (Secult) from the Government of Goiás and the Federal University of

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Goiás (UFG), including exhibitions at TV UFG, Canal Saúde of the Oswaldo Cruz Foundation, TV Brasil Central (TBC) and TV Alego.

49. The submission of the film for Fica 2024 implies full acceptance of this regulation.
50. The present regulation is written in Portuguese and English, prevailing, in case of any doubt, the interpretation in Portuguese.
51. Cases not covered by this regulation will be solved by the organization of the 25<sup>th</sup> Fica and by SECULT-GO, whose decisions shall be irrevocable.

Goiânia/ Brazil, February 6, 2024.

Yara Nunes dos Santos  
Goiás State Culture Secretary

Luana Cássia Miranda Ribeiro  
Pro-Rector for Extension and Culture at UFG  
and General Coordinator of ExeCult

Silvana Coleta Santos Pereira  
Executive Director of the RTVE Foundation

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